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9 Explosive letters

12 End, NASA-style

13 "— Had a Hammer"

14 Travail

15 Craze

16 Tropical perennial herb

18 What a hothead may lose

20 "Casa-blanca" lead role

21 — Khan

23 Skillet

24 Unruly hairdos

25 Greedy one's cry

27 Ritzy fiddle

29 Mars, e.g.

31 Zoroastrian sacred text

35 Puts on cargo

37 Urban pall

38 Rural home

41 Chances, for short

43 Storm center

44 Birds, to Brutus

45 Surgical instrument

47 "Black Magic Woman" band

49 Mirror's offering

52 Family

53 Trail the pack

54 Money of Jordan

55 Cunning

56 Gorilla

57 Obliterate

Solution time: 25 mins.

DOWN

1 Predicament

2 "The — Daba Honey-moon"

3 Cyrus alter ego

4 Soft cheese

5 Postage

6 Mum

7 At a distance

8 Triumph

9 Clemens pseudonym

10 (For the time being

11 Ship-building materials

17 Swaps

19 Rigatoni, e.g.

21 Rock band's need

22 Hodges of baseball

24 Dallas basketballer, for short

26 Sign up

28 Hoarse

30 Lo-o-ong time

32 "The Bartered Bride" composer

33 Plaything

34 Census statistic

36 Time of senility

38 Barrels

39 Use

40 Comic Jack

42 Play-ground fixture

45 Break suddenly

46 Mideast ruler

48 Chicken-link

50 Petrol

51 Prior to

YESTERDAY'S ANSWER 10-7

R	A	P	T		D	A	D		S	C	U	T
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Logan's Run

By Erin Logan



10-7 CRYPTOQUIP

V F D B D J J N O O X N V D T V F U P C

A N N C T A N H V I T E , N U J T R Q

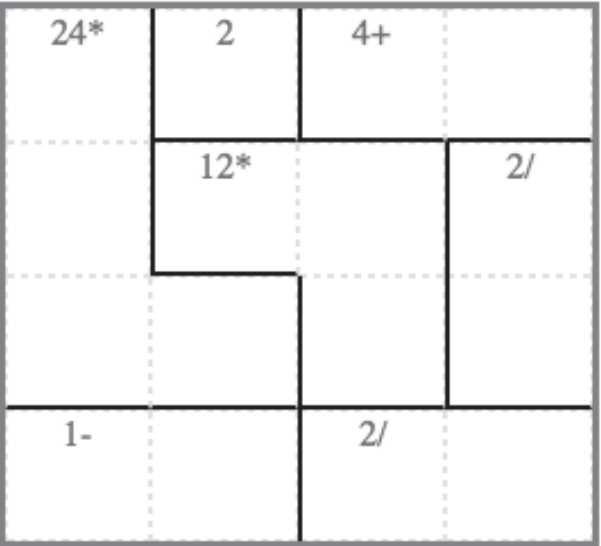
P N T J . N R D L U I F V P T J J F U L

T L T R N B B H D J O N X Q E .

Yesterday's Cryptquip: I ADORE HEROIC MOVIES, NOVELS AND POETRY. I FINALLY BECAME A MEMBER OF THE EPICS COMMITTEE. Today's Cryptquip Clue: N equals O

KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



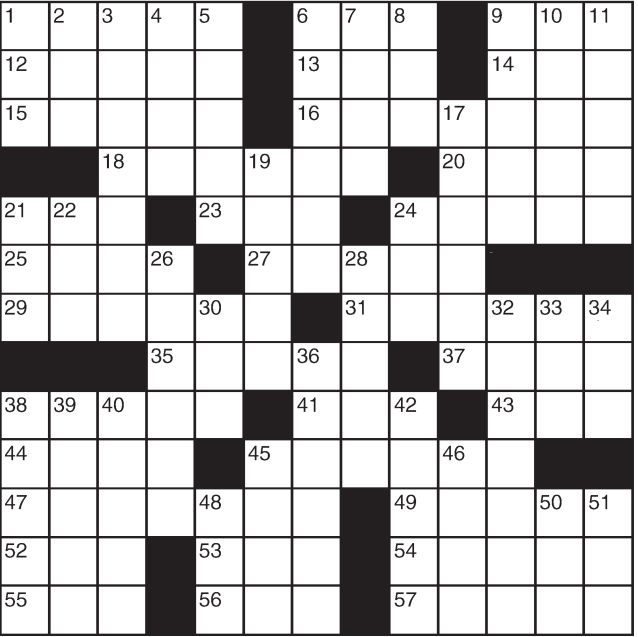
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K-State daily briefs

Karen Ingram
news editor

The film “Horrible Bosses” will be playing throughout the weekend in the K-State Student Union’s Forum Hall. Tonight the film will be shown at 8 p.m. for \$2 per ticket. On Saturday, it will be shown at 7 p.m. and 9:30 p.m. for \$3. On Sunday, it will show at 8 p.m. and tickets are \$3.

A & H Farm is hosting A & H Pumpkin Patch throughout the month of October. Family-friendly events include a 50-foot slide, haystack rides, a petting zoo and more. For details and pricing info, please visit aandhfarm.com.

The Ecumenical Campus Ministry is hosting an ice cream social on Sunday from 4:30 to 6 p.m. to celebrate 50 years of ministry. Questions may be directed to 785-539-4281.

The 1991 film “Hook” will be shown at the Manhattan Public Library’s auditorium on Monday at 2 p.m. Children grades K-6 are encouraged to attend this family friendly movie event. Questions may be directed to the Manhattan Public Library at 785-776-4741.

Movie to introduces poetry

Grant Zizzo
staff writer

The School of Leadership Studies in conjunction with HandsOn Kansas State will host their second community movie night in the Leadership Studies Building at 7 p.m. on Monday.

The film, “Deaf Jam,” is a 2010 release documentary which portrays Aneta Brodski, a deaf New York teenager, as she learns American Sign Language poetry and enters the slam poetry competition. Slam poetry is a spoken poetry competition based on a peer-judging panel and an elimination-bracket system.

Gerald Huber, assistant project coordinator at the School of Leadership Studies and a graduate student in counseling and student development, said the event will be conducted by two practicum students from the school, one of whom will give an opening address and share more information about getting involved in the HandsOn Kansas State program.

HandsOn is a volunteer organization that dually serves campus endeavors and community projects. Following the film, a sign-language interpreter from K-State Disability Support Services will give a presentation about the history and significance of American Sign Language and will conduct a question-and-answer session.

The film, which has been advertised on community boards, certain student list serves and on the leadership website, is the second in a series of community movie nights hosted by the College of Leadership Studies and HandsOn Kansas State. The film is free and open to the public. Future films will be listed on their website at handson.k-state.edu.

WEDNESDAY

Michael Joseph Miller, of the 3100 block of Heritage Court, was booked for theft and making false writing. Bond was set at \$4,500.

Michael Joseph Miller, of the 3100 block of Heritage Court, was booked for failure to appear. Bond was set at \$124.

Kimberly Danneen Hodges, of Topeka, was booked for theft. Bond was set at \$1,500.

Lakesha Lynnette Crutchfield, of Junction City, was booked for two counts of failure to appear. Bond was set at \$7,000.

Stephen Louis Parish, of the 2400 block of Anderson Avenue, was booked for failure to appear. Bond was set at \$119.

Gary Dean Snider, of the 3100 block of Arbor Drive, was booked for battery. Bond was set at \$500.

Matthew Aaron Robson, of Westwood Hills, Kan., was booked for failure to appear. Bond was set at \$109.

Mashawnda Leigh Dotson, of Ogden, was booked for probation violation. Bond was set at \$5,000.

Zachary James Evans, of Riley, was booked for criminal possession of a firearm. Bond was set at \$2,000.

Justin Robert Wessling, of the 800 block of Kearney Street, was booked for unlaw-

ful possession of hallucinogens and use or possession of paraphernalia to introduce into the human body. Bond was set at \$1,000.

THURSDAY

James Michael Ladner, of the 1600 block of Plymouth Road, was booked for driving under the influence and purchase or consumption of alcoholic liquor by a minor. Bond was set at \$750.

Robert Lee Green Jr., of Topeka, was booked for driving under the influence, obstruction of the legal process, driving with a canceled, suspended or revoked license and unlawful habitual violation. Bond was set at \$2,500.

Rachelle Angelle Taylor, of Junction City, was booked for obstruction of the legal process. Bond was set at \$500.

-Compiled by Sarah Rajewski.

Fine Arts Privilege Fee to increase by Senate vote

Jakki Thompson
staff writer

There will be an increase in the fine arts privilege fee. This will reallocate funds to certain areas in the fine arts department that lost funding. This reallocation will bring those particular areas back to the amount they had before budget cuts. McCain Auditorium will still be offering half-off tickets to students as part of this deal.

There were a number of speakers that came into the

meeting to answer questions relating to the campus and the student population.

First was Sue Peterson, director of governmental relations, addressing the concerns of the National Bio and Agro-Defense Facility. As of right now, it is right on track for the construction and the surveys being conducted, she said. Expected construction is to begin in September 2012, north of the veterinary school.

Harvard Townsend, chief information security officer, came in to address the con-

cerns about the current wireless network and the change to the new network on Oct. 25. Currently, KSU Wireless is for students and faculty not living on campus and that network is currently unsafe and will be replaced. The current access points in the veterinary school complex cannot handle the Internet change, so they will be upgraded in the spring of 2012.

The last guest speaker was Adam Prough, assistant director for K-State athletics. He discussed the new system of student cards instead of stu-

dent tickets. He said there have been few complications and faster entrance lines on game days. One of the cons brought up during the presentation was the fact that 200 game passes still need to be picked up. Also, initial pass pick up was effective, but not efficient. Additionally, students will soon have the opportunity to get group passes. These will be for school-sanctioned organizations who purchase 12 tickets or more and will have reserved seats in Section 28.

SGA passed two other

pieces of legislation. The approval for the creation of a University Communications and Marketing Student Advisory Board was discussed and passed. This will allow students to work with faculty and staff cross-campus on marketing techniques and advertising.

The creation of a special committee to review expansion plans for the Peters Recreational Complex was approved. This will help students in SGA be more involved in the expansion and improvements of the Rec Complex.

Women’s Studies attracts male, female students

Amy Himmelberg
staff writer

The K-State Women’s Studies program home page only begins to clear up some of the confusion and misconceptions regarding the mysterious area of study. It broadly defines Women’s Studies as a study that “analyzes how and why gender and related institutions of inequality have been created and are being transformed in our local-to-global society.” It is an intricate combination of understanding the past and integrating theory and practice to redefine cultures and relationships.

According to Michele Janette, director of the Women’s Studies program, women’s studies, which is referred to as “gender studies” at other universities, began at K-State in the 1970s as an attempt to correct the absence of women in public spheres of society, although it has grown considerably in the last decade. What began as a minor is now a major. The program aims to help people think in more sophisticated ways about how society works.

“Women’s studies is about realizing that there are major changes happening in our world,” said Torry Dickinson, professor of women’s studies. “Everyone has a lot of

power to claim their lives and people are using their personal power, but we still have a long way to go for equality to reach its potential.”

Dickinson said among other things, women’s studies emphasizes that gender is a social construction, something that doesn’t occur naturally, but that we have created over time. People make blanket statements about women but the truth is, every woman’s experiences are different, making these statements invalid.

“I love listening to other people’s perspectives and really thinking about where they are coming from,” said Cassandra Myskiw, senior in women’s studies. “By educating myself on everything from the political climate of the time to geographical location, I can open my eyes and be more aware that not every woman is the same. Yes, there is the idea that as women, we stand on a united front. But every woman’s experience is different.”

A large percentage of students enrolled in women’s studies courses ranging from “Philosophy of Feminism” to “Women and Religion” are not actually majoring in the field. Often, the curriculum ties into other programs like social services, law, teaching and marketing.

“It’s about learning certain skills of thinking, understanding how the world looks from someone else’s point of view and recognizing the ways women have fought and achieved victories,” said Janette. “Where is that not going to be useful?”

“I love listening to other people’s perspectives and really thinking about where they are coming from.”

Cassandra Myskiw
senior in women’s studies

according to Dickinson, the curriculum focuses primarily on the examination of social relationships between men, women and members of all social groups that are constructed in hierarchical ways. This means looking at all kinds of inequalities, affecting both women and men.

“Sexism isn’t good for anybody,” Dickinson said. “We are humanizing social relationships in these classes, which in turn will make happier, more confident, creative, capable people, men and women alike.”

Janette expressed that she was impressed with the number of men who have embraced feminism and recognizes that the fact that they are critically thinking about social norms is a good thing for everyone involved.

“At first I was pretty nervous about the girl to guy ratio in the class and I thought some of the topics would be uncomfortable,” said Ramiro Lopez, junior in criminology. “But it’s not what I expected. It really is a good class for anyone.”


Classes are designed to challenge students to look at and assess themselves as individuals. Often they find that they didn’t see how society really functions and they begin to make connections about injustices and want

to create change and build a collective kingdom with one another.

“For example, there is gross inequality in the workplace, not just with pay but in the way we are categorized,” Dickinson said. “Jobs still to this day are racialized, sexualized and classed across the world. In other words, we still have a long way to go, so it’s very important to take ownership of our environment.”

Armed with a faculty specializing in topics ranging from literature and film, global social movements, environmental justice and sexuality studies, students study the struggles and achievements of women before them.

“In my opinion we have the most diverse faculty of any department, representing different cultural and academic backgrounds,” Janette said. “They are all passionate and bring a variety of expertise to the table, enabling students to look at a wide variety of topics such as philosophy, environment and pop culture, that in the end all share an analytical framework. Women’s studies is both personal and political. It’s about who we are, how we are shaped by and shape our culture, and how we build coalitions while respecting differences.”



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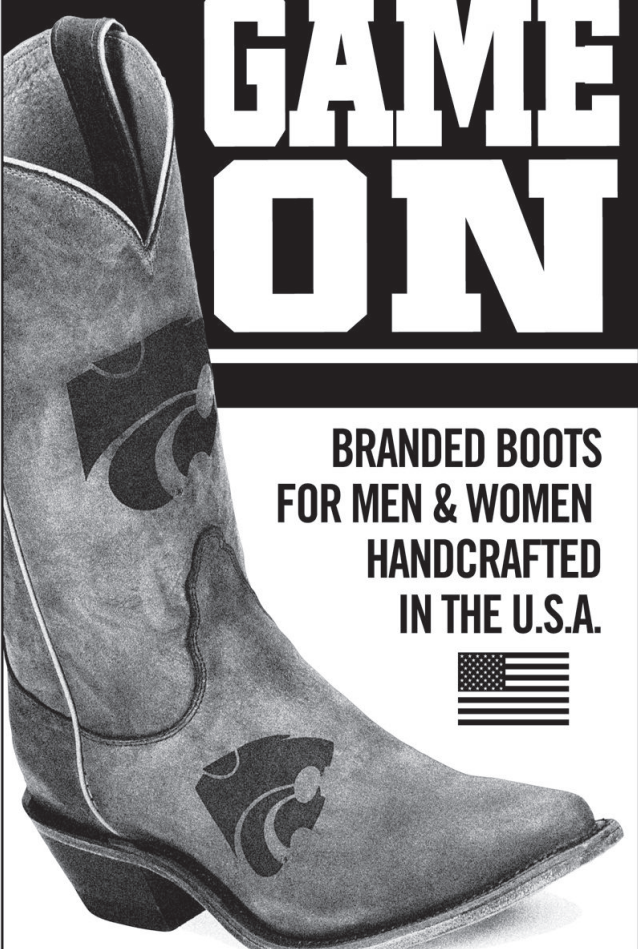
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Senior year should be enjoyed, make the most of opportunities



Tim Schrag

Wow. If last weekend showed me anything it's that I'm grateful to be a K-Stater. I got to hang out with my family and friends all while wearing one of my favorite colors. My uncle also knows how to throw an awesome tailgate. Being surrounded by family and friends in the parking lot of Bill Snyder Family Stadium made me remember how lucky I am to attend the same university several of my family members attended. The game was awesome. I have the sunburn and eight seconds of national television to prove it. I estimate I received 40 texts and Facebook messages informing me of said accomplishment.

I tend to live in the moment. When I went to the game I had no intention of getting on TV. I just wanted a good seat surrounded by some great friends. From there I just got lucky. This is the second time my luck has paid off; the first time I let the world know that I hate Nebraska. Not every college student gets such opportunities. That being said not every college student waits at the gate until it opens and lets students in three hours early. All Wildcat victories aside, I really have enjoyed my four years at K-State ... I also really don't like Nebraska.

I have been blessed with some great friends and colleagues. Additionally, working for the Collegian has allowed me to explore K-State in a way that very few others have. I have never felt more part of a community than at K-State. Sure there have been issues; I will be the first person to tell that K-State is not a shining beacon of purple perfection (we can't

even agree on the definition of the term 'man' in regards to EMAW), but on the whole I really do think we have something really special here.

The people are genuine, they smile as they go from building to building, answer questions and they treat one another like family. That's rare. It feels like just yesterday I enrolled here, but yet here I am in my senior year about to attempt midterms this week.

Graduating in May really does scare me; people seem to act as though every college senior has their life completely planned out by this point in their life. I struggle to decide if I should pack a lunch or buy something at the K-State Student Union on a daily basis. Instead I'm trying to enjoy every minute of my senior year. As a result, I've basically said yes to every opportunity that has come my way.

Between working for the Collegian and leading a freshman learning community in the School of Leadership Studies, I'm still finding time to meet up with friends for coffee or chill out with my family at their tailgate. Last weekend I got to be a judge for the Opus Band Competition and I'm hoping more opportunities will come my way. Basically, I'm putting off my future by focusing on the here and now.

More than anything I want to be able to look back on this year and really think I made the most of my time at K-State. So far I think things are going well. At the end of almost every day I'm exhausted, but know I accomplished many things. Most of the time these accomplishments are small details or behind the scenes things at the Collegian that no one probably notices, but by that point of the day, the last thing I want to worry about is if I'm going to have a job in five years.

Don't get me wrong, I dream big. Ask my friends and family, and they can ramble off dozens of times



Illustration by: Erin Logan

where I have told them about my dreams of writing for well-known magazines or hosting a talk show of some kind. I may have my head in the clouds at times, but dwell

ing on the future beyond a few moments just seems too methodical for me at the moment. However, I have no doubt that I will find a job when the time comes.

One of my favorite quotes is "luck favors the prepared." I know the experiences I have gained here at K-State have prepared me for whatever comes next when this chapter

comes to a close.

Tim Schrag is a senior in journalism and digital media. Please send comments to opinion@spub.ksu.edu.

K-State's speech code unconstitutional



Caleb Greinke

Universities have long been elevated as the premier place to explore deep questions. In order to find and refine truths, individuals require freedom of thought as well as expression as they communicate their ideas among their peers and instructors.

But there are questions some people don't want asked, and ideas they don't want others to hear. K-State doesn't seem to encourage meaningful and unhindered public discourse.

In fact, K-State forbids it. Bundled away in the university's tangled mass of bureaucratic overkill are several prohibitions on certain types of speech and behavior. The Student Conduct Code bans behavior that "threatens or endangers the mental or physical health or safety of any person, including, but not limited to, physical abuse, verbal abuse, threats, intimidation, harassment, and coercion." It gets worse. In Appendix D of the University Handbook, you'll discover the Kansas Board of Regents bars the use of "profane or vulgar language in a threatening or disruptive manner." You also may not "engage in a rude or challenging behavior in or upon any of the institutional properties."

Take notice of the deliberately vague wording of the speech codes. Under these rules, any language another employee or student feels is inappropriate or offensive can result in disciplinary action. Who determines what constitutes profanity, vulgarity or "verbal abuse?" The administration can, and the Board of Regents empowers the university president to "take such action as is necessary" to enforce the codes. That's right: you can be suspended, expelled or fired for saying something unpopular. And if you're a student, don't even think about challenging the narrative; the consequences can be dire.

K-State's limitations on open discourse have earned the university a red light rating from the Foundation for Individual Rights

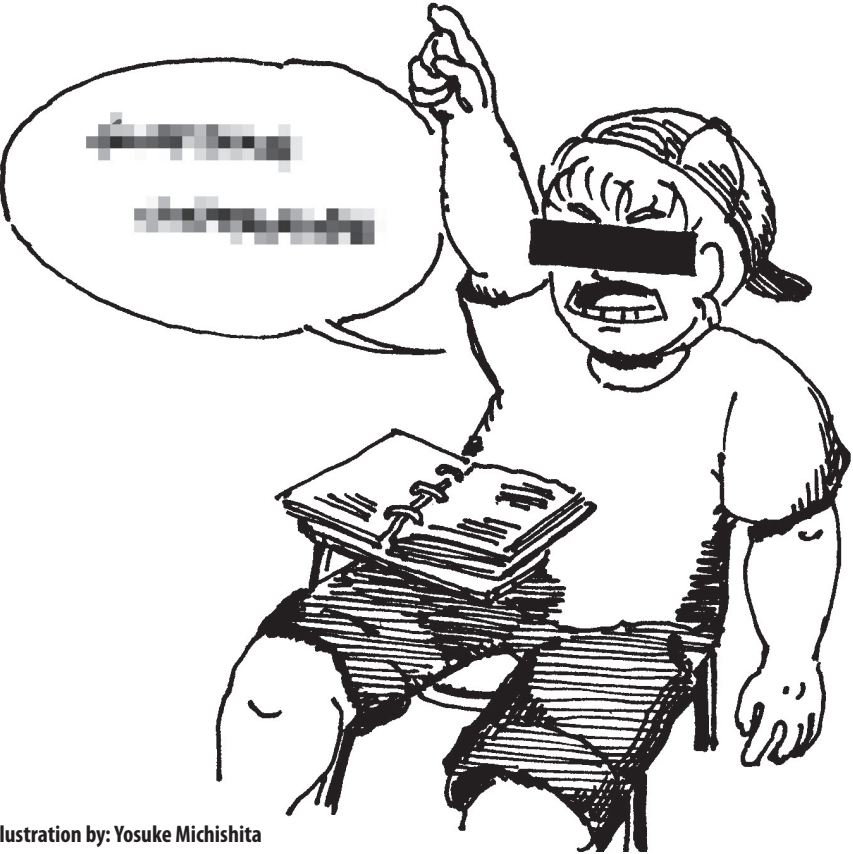


Illustration by: Yosuke Michishita

in Education, a free speech watchdog and advocacy group. The group ranks colleges red, yellow or green depending upon their restrictions on free speech. Many schools share K-State's ignominious red light distinction, but a select few have earned green ratings for their refusal to limit speech.

The group recognizes that some campus speech codes are not only unethical, they are illegal. The First Amendment to the U.S. Constitution broadly permits free expression, and the Supreme Court has ruled repeatedly that public universities may not counteract the protections offered by the Bill of Rights. Profanity, vulgarity and rudeness — all outlawed at K-State — are protected by the law and the courts. Individuals and groups do not have the legal or moral ability to punish speech which disturbs them. As the group explains, "In a free society ... speech is permitted to demean, upset, and offend."

The free speech codes function as an academic sword of Damocles. At any time, faculty and students know their dialogue can be arbitrarily deemed offensive, rude or otherwise undesirable. The ultimate result is

a notable chilling effect on the exchange of ideas. How many honest students have not raised their hands in the knowledge their statements could be condemned and become the basis for suspension? Even if individuals do not have specific knowledge of the codes, they are always aware that certain opinions are not academically or socially permissible. Student clubs fret not over how the campus community will receive their activism, but whether the administration will exercise its arbitrary power to punish — and silence them.

The good news is that some in K-State's administration tacitly acknowledge the unconstitutionality and farcicality of the speech codes. In 2002, Pat Bosco, vice president for student life and dean of students, told the Collegian, "The whole campus here, historically, has been a free speech zone. Period. End of story. Good night." And in 2005, K-State's Office of General Counsel confirmed to the faculty senate that the entire campus permits unrestricted free speech. Bosco and the university's legal advisors seem to understand the speech codes are indefensible. So why not abolish them? We are lucky that

administrators have not attempted to enforce these codes consistently. But there is no reason to believe future overseers will be quite so informed and reluctant to trample on individual rights.

Now is the time for K-State to remove the illegal and unenforceable speech codes. What better way for the university to affirm its commitment to the free exchange of ideas than eliminating the stifling laws that have earned it FIRE's red light rating? As long as these laws are still respected by the university, students are not at liberty to exercise academic freedom, and K-State's students and faculty will always be petrified by the specter of arbitrary retribution. Faculty, students and the Student Governing Association should work with Anderson Hall to rectify the threat to free expression.

The codes were designed to repress ideas that don't conform to politically correct standards, but no amount of prohibition or ex post facto censorship can make unpalatable ideas go away. As Mr. Creedy learned in "V for Vendetta," ideas are bulletproof.

Caleb Greinke is a senior in history. Please send all comments to opinion@spub.ksu.edu.

FROM THE PRESIDENT'S DESK



Nate Spriggs

Hey K-Staters, I hope you're excited to cheer the Wildcats on to another victory this weekend against Missouri. Campus is busy with lots of fall activities and I hope your semester is going well.

This past summer, I worked as an intern for the city of Manhattan, and I had the opportunity to represent you on a number of issues that closely affect K-State students. Over the summer, the city commissioners of Manhattan repealed two ordinances that the K-State Student Governing Association strongly supported last year.

First, the city commissioners repealed a citywide ordinance to include sexual orientation and gender identity within the anti-discrimination policy. The current policy provides equal opportunities and encouragements to every citizen regardless of race, sex, military status, disability, religion, age, color, national origin or ancestry.

Second was a program to help improve rental safety in Manhattan. Housing rental for K-State students has been a concern of SGA since the 1980s. In effect this past year, the program saw more houses that failed the inspection than passed. During the month

of March alone, 338 residences received initial safety inspections and only 107 passed. Now that the ordinance has been repealed, safety inspections are no longer required.

Finally, the City Commission considered a concept to implement a citywide mass-transit plan. The concept was a joint effort to be financed by the city and the university to provide a fixed-route bus system around Manhattan, including campus. After much discussion, city commissioners voted down the mass-transit concept. If it had passed, the program would have begun this fall.

These issues are controversial and greatly impact the city of Manhattan and K-State students. We will continue to work on behalf of students to ensure that the student voice is heard in city decisions. If you're interested in learning more about how you can get involved with these issues, contact our local relations director, Justin Scott, at justinsc@ksu.edu or the SGA governmental relations chair, Garrett Lister, at glisters@ksu.edu.

Kate and I hope to keep you informed on what is happening on and off campus. We will continue to keep you updated with what is going on and how you can get involved. We love hearing from you, so feel free to send us an email at nspriggs@ksu.edu or kbormann@ksu.edu or stop by anytime. Our door is always open.

Have a fun and safe weekend, and go 'Cats,

Nate Spriggs
student body president

TO THE POINT

Students should be part of city elections

To the point is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

As Student Body President Nate Spriggs points out, many decisions made by the city of Manhattan can directly affect students. Paying attention to these issues are important, not only for the position of students currently, but the position of students in the future. For example, the repeal of the rental inspection ordinance could potentially perpetuate unsafe and unsanitary conditions for students, and when students find themselves in an unfortunate situation — an apartment with a cockroach infestation, for example, there may be very little they can legally do.

Nate also discusses the fact that the implementation of a mass transit system in Manhattan was voted down by commissioners, a vote that many students were likely completely oblivious about. With the constant parking issues, how could public transportation do anything but help students? Unfortunately, it seems we just don't care.

In order to have the ability to make changes to these things, students must register to vote in Manhattan, and actually get out and do it. Registering to vote is not hard, you can access a voter registration form online at kssos.org and turn it into the Riley County election officer. If we are going to live, work and enjoy our time in Manhattan, then we may as well do our part to make it a student-friendly city in as many ways as possible.

Pet policy to change in dorms next semester to address problems

Megan Stanley
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Sometimes, it is just nice to come home to a pet, a friendly face that hasn't been demanding that you get your essay finished or read those 200 pages of the book that breaks your back a bit more every time you pick it up. Many off-campus students are allowed to come home to whatever pet they want, but for the students that live in the residence halls, this is not the case.

Currently, students living in the residence halls are allowed to have hamsters, mice, rats, gerbils, guinea pigs, turtles, fish, birds and harmless snakes — as long as they are noiseless, odorless and disease

free. The student must have a willing roommate, fill out an application and turn it into the Residence Life Coordinator for approval.

However, next fall this policy is changing. The Association of Residence Halls has proposed a new system that will hopefully end some of the problems that pets have been creating in the dorms, such as allergens and escaped animals. Before a student can keep an approved animal in their room, they must take a free online course that is specific to the animal.

"Without the pet class, students would only be able to have goldfish," said Vicki Sears, freshman in open option and ARH pet policy committee member. Sears said the course is mostly online, but there will be a follow up seminar in person to make sure the students are fully committed to the responsibly

of having a pet in their room.

"Basically, the course keeps people responsible," said Chris Delpire, freshman in computer engineering and another member of the ARH committee.

In the past, there have been many stories about pets, especially snakes, escaping from student's rooms. "It always seems like they end up in the girl's bathroom," said Mike Myers, freshman in open option and member of ARH. "Basically, we want to take care of the problem before it happens," Myers said.

When dealing with snakes as pets, there are a few more rules than with other animals. The term "harmless snake" is used specifically so students know to not bring any kind of dangerous or poisonous snake. The snakes must also be no more than 48 inches in length. ARH provides an entire section about what spe-

cific pets are allowed in the residence halls in the K-State Student Handbook.

"My roommate and I have a frog right now, and it's not usually a problem but feeding it can get loud. It eats crickets which chirp and are annoying, and the frog itself gets loud and excited when it's fed."

Allison Thompson
freshman in biology

The new policy has been voted in by ARH and will be enforced by Housing and Dining Services. Before the pet policy was put into place,

ARH discussed having the entire class be in person, like a no credit orientation class. However, after some discussion, ARH decided that an online class would be a better choice, eliminating the problem of scheduling conflicts. Having the course online also makes it easier to target a student's pet of choice — why learn about a snake, gerbil and hamster when you just want a goldfish?

Another item discussed during the pet policy committee meetings was the allowance of rabbits in the residences halls. It was decided that after this year, rabbits will no longer be allowed because of noise complaints and odors. Rabbits are not the loudest of animals allowed in the dorms, but they have been known to create a ruckus by moving items in their cage around in the middle of the night. Along with the odor

complaints, ARH has voted to remove them from the list of allowed animals.

Students that currently have pets in the dorms are not too thrilled about the changes. Kelsey Coffroth, freshman in theater, keeps an aquatic frog in her room. "I feel like it's silly, because it's a frog," said Coffroth. "If I didn't already have a pet, it would deter me from ever getting one," Coffroth said.

Allison Thompson, freshman in biology, understands the reasoning behind the policy.

"My roommate and I have a frog right now, and it's not usually a problem but feeding it can get loud. It eats crickets which chirp and are annoying, and the frog itself gets loud and excited when it's fed," said Thompson. "I can see how it can be good, but it also seems like just another hassle," Thompson said.

sports

TCU | Schulz: Frogs primary focus of expansion

Continued from page 1

"The invitation was extended and accepted this morning," Schulz said Thursday. "The expansion committee met yesterday via teleconference and unanimously proposed to the Big 12 Board of Directors to invite TCU. The Board extended that invitation after meeting at 6:30 (Thursday) morning."

Schulz is the chairman of the league's expansion committee, and he said TCU was and remains the league's primary focus of addition for right now.

"TCU is our first focus and that's all that we are focused on right now — bringing them into the Big 12," he said. "At the moment, we are not in talks with any other institutions."

When it comes to expansion, Schulz said it is still being discussed.

"We are still talking amongst the conference about if we would like to make any other actions, but right now TCU is the only invitation that has been extended."

Oklahoma State University President Burns Hargis, University of Oklahoma President David L. Boren and University of Texas Athletics Director DeLoss Dodds are the other members of the expansion committee.

Schulz said he is excited by what the Horned Frogs can provide to the league from an athletic standpoint.

"From a football point of view, they were Rose Bowl champions last year, and they are strong in baseball and women's sports as well," Schulz said. "We are very excited about bringing them into the league."

He also pointed out that K-State's largest alumni population outside the state of Kansas is in the Dallas/Fort Worth area.

"It's tremendous exposure for us," he said. "I think our fans are going to enjoy going down there for competitions. Finally, I think this benefits our student athletes and makes their travel a lot easier than if we had gone outside the geographic footprint of the Big 12."

Whether the league will add more teams or not remains to be seen. This week, the University of Missouri took steps toward leaving the conference, likely in favor of the Southeastern Conference. But the SEC has not extended an invitation to Missouri, and if the Tigers stay, the addition of TCU would give the Big 12 Conference 10 schools. If Missouri leaves, the league would likely add one or more schools in addition to TCU.

Among the speculated candidates for those expansions are Brigham Young University, University of Louisville and West Virginia University.



photo courtesy of Daily Skiff, Texas Christian University, Matt Coffelt
Junior modern dance, ballet and journalism triple major **Clay York** celebrates a play during the Frog's match up against Portland State.

Two-minute drill

Monty Thompson
sports editor

NFL:

After suffering a shoulder injury last week against the San Diego Chargers, Chad Henne, quarterback for the Miami Dolphins, may have to miss playing in future games. Originally assumed to be a first-degree separation, after further examination, team trainers believe the injury could be more severe. Henne was replaced last week by backup Matt Moore for the remainder of the game. The Dolphins will serve a bye week before they take on the New York Jets on Monday Night Football on Oct. 17. The team has yet to announce Henne's injury status, and his chance of returning is questionable.

MLB:

The St. Louis Cardinals have forced game five against the Philadelphia Phillies after an offensive outburst from third baseman David Freese. After a 5-3 win in St. Louis, the Cardinals will head back to Philadelphia where Phillies pitcher Roy Halladay will square off against the Cardinals' Chris Carpenter. The winner of the game will move on in the National League Division Series to face either the Milwaukee Brewers or Arizona Diamondbacks, who are also tied at two games apiece.

NBA:

After players and coaches once again failed to reach an agreement on Tuesday, NBA commissioner David Stern announced that the rest of the scheduled preseason and the first two weeks of the regular season have been canceled. The threat of games being canceled became a possibility to both parties over the last month, but after continued meetings with no negotiations, the league's season has finally taken a hit. With two weeks already canceled, the lockout, which started on July 1, may very well be en route to canceling an entire season.

NCAA:

After two years and losing three members, the drama within the Big 12 conference is still dragging on. As the University of Missouri opens its doors to the Big 10 and Southeastern Conference, the other eight schools continue to search for new members to add to the Big 12. Last year the Big 10 declined Missouri an offer and chose to pick up Nebraska instead. At this time the Big 10 has not changed their views on Missouri, but the Tigers are still hopeful that the SEC will express interest. If no other conferences makes an offer for Missouri, it will remain in the Big 12 for what is likely another six years.

Wildcats look to bounce back facing the Texas Tech Red Raiders

Mark Kern
assistant sports editor

After winning their first two conference matches, the Wildcats have lost their last two matches against Texas A&M and at home on Wednesday against No. 16 Iowa State. The Wildcats will look to get back on the winning streak against Texas Tech University in Lubbock, Texas on Saturday.

The Red Raiders will come into the match with a record of 14-4, 0-3 on the season. On Wednesday night, the Red Raiders lost in straight sets to the Baylor Bears. The Red Raiders are led by outside hitter senior Amanda Dowdy. Dowdy currently leads the team with 238 kills on the season, which averages to just over four a game. Another player to look out for on the Red Raiders is Miara Cave, who is second

on the team kills.

The Wildcats will enter the match with a record of 13-5, 2-2. After winning eight straight matches, the Wildcats are on a two match-losing streak. In the match-up against the Cyclones on Wednesday, the Wildcats showed that they would play hard no matter what kind of adversity. Caitlyn Donahue, the starting setter, was out for the match against Iowa State and is questionable against Texas Tech. Ashley Kelican took her place in the lineup and coach Suzie Fritz was impressed with what she saw.

"Ashley did exceptionally well given that she doesn't get as many snaps. When you have a different setter, they might release the ball differently and the hitters have to adjust."

As impressive as the effort was though, the team still was not able to pull off the

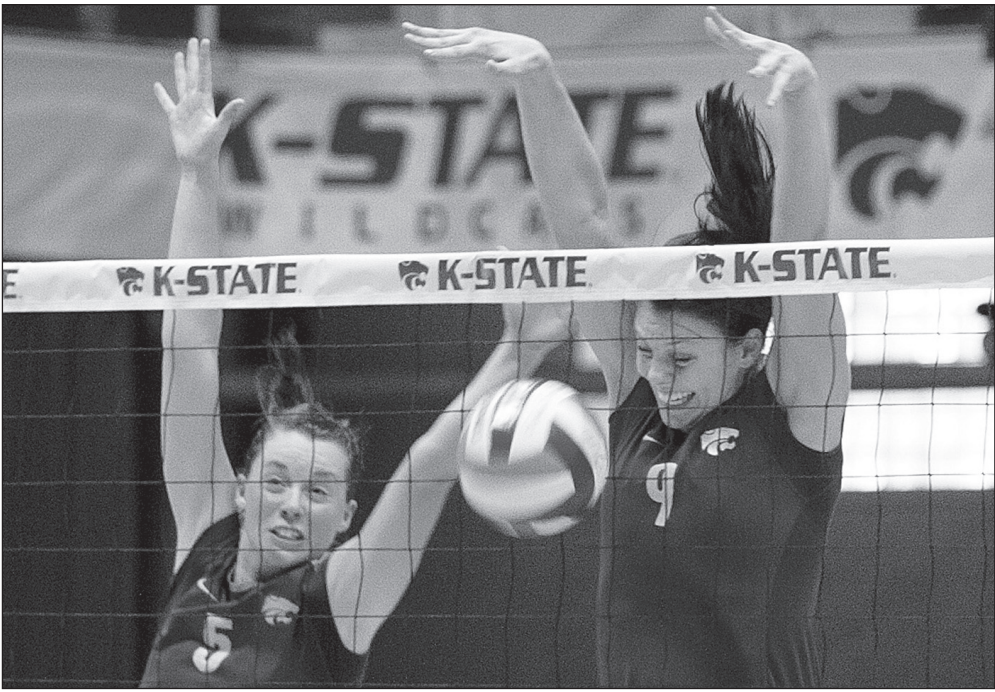
victory.

The team will go to Lubbock, Texas ready to get back to playing and hopefully get back on the winning way.

This is a game that would help both teams if they were able to get the victory. Texas Tech has not won a conference game yet this year and an 0-4 start would put them in a very difficult situation if they want to get to postseason play. The Wildcats are 2-2 and looking to get back at the top. The Wildcats are currently ranked fifth in the conference, and a win over Texas will put them right in the thick of things.

The time of the first serve is TBA.

Lauren Gocken | Collegian
Kathleen Ludwig, junior opposite hitter, and **Alex Muff**, junior middle blocker, block a ball as it flies over the net Sept. 12 at Ahearn Field House.



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Interior design students gain hands-on experience in Kedzie

Jena Sauber
staff writer

Students have the freedom to decorate their dorm rooms and apartments, but few have the opportunity to leave their decorative mark on a K-State building. However, students in Senior Interior Design Studio 7 have that opportunity. For their latest hands-on design project, students are working with the A.Q. Miller School of Journalism and Mass Communications students, faculty and administrators to generate and present ideas for a Kedzie Hall makeover.

"This summer, I was asked to get some ideas about the Kedzie Hall renovations," said Hyung-Chan Kim, assistant professor of interior design and instructor of the class. "I told the students about it. They had two weeks to define the problem and come up with a design solution."

Haley Splan, fourth year interior design student, is a member of Kim's class.

"We met at Kedzie in the beginning with five faculty members to get an idea of what they were thinking," Splan said.

From there, various areas were identified for the remodel. These included the southeast entrance, the west entrance, the journalism library, an upstairs hallway and the student collaboration area, known as the "bat cave" to many Kedzie users.

"They stressed how they want it to portray that Kedzie is new and still doing awesome things, but still to preserve the past," Splan said. "We knew we couldn't go too modern because it's an older building, but we



Lauren Gocken | Collegian

A student walks out of the picture-lined second floor hall in Kedzie Hall on Oct. 5. The hallway was one of the parts of the building that was designed by a former student.

wanted it to look new and fresh."

After meeting with Kedzie professors and department administrators, the students got to work.

"Based on design theory, each group came up with several new ideas. We designed based on client want and need as well as based on our theories," Kim said.

The groups looked at issues such as lighting, structural change possibilities, updating and other possible updating solutions.

"Each group did a plan, a concept of their design,

and put it into sketches and 3-D designs of each of the spaces," Splan said.

The six groups of students then presented their plans to various members of the journalism department in Kedzie in early September.

"They are waiting this semester, bouncing around ideas, talking about budget," Splan said. "We will pick up the project next semester and get into more specifics, like actually picking out furniture."

The students will still be involved in the second semester stage of this project in

their Interior Design Studio 8 class, Kim said. While the class is still waiting to hear what design or designs will be implemented, Splan said she believes the project has been beneficial already.

"Our teachers are always making our assignments a client profile, but they are hypothetical," Splan said. "When we were meeting with the Kedzie people, they had different opinions. In projects we got on paper, you don't get that personal interaction you get in the real work. When it's a real person and you can ask those ques-

tions, it makes it harder."

Brittany Stevens, senior in journalism and A.Q. Miller School of Journalism ambassador, said she looks forward to the possibility of building improvements.

"I think it would be a great positive if we could use some of these design ideas; we might not be able to do all of them due to our budget, but it would be great if we could adopt at least some of them," Stevens said.

As a public face of the Miller School, Stevens works with current students, the student body at large and

prospective students. She believes this potential makeover could help all of those aspects.

"When people, especially high school students, come to Kedzie, we want them to be excited about the program and believe that it is an exciting and growing, modern field. It is hard to do that with a not modern building," Stevens said. "We are really working on getting that out there, being very welcoming. We have a lot of great technology and things going on, and this would be a positive thing to help the school."

While the interior design project in Kedzie is a current project, this isn't the first time that K-State interior design students have partnered with the university or surrounding communities to get real-world experience.

"We are working with Salina on the president's house," Kim said. "We are working on Christmas decorations for that."

In addition, students have worked with the K-State library, the horticulture department and the K-State greenhouses on various past renovation and design projects, Kim said. All of these projects not only benefit the K-State campus, but also help the interior design students gain real world knowledge and build networking opportunities.

With all real-world projects, Kim believes his students gain valuable knowledge and experience.

"Doing projects like this is a really good opportunity to work with a real client," Kim said. "It is also a great opportunity to work with the university community. It's very good."

Wilco shines with release of new sounds on 'The Whole Love' album



Zach Weaver

"The Whole Love"

★★★★☆

Music review by Zach Weaver

Change is an aspect of life that typically leaves any normal individual with feelings of unease and even fright. It scares us and makes us wary of what is to come, if even for a short while.

However, when it comes to Wilco's latest album, "The Whole Love," the experienced group proves change isn't always so bad. Continuing the theme of a band that loves to constantly experiment with new sounds, Wilco packs a powerful array of songs into a well-scripted album that should appeal to any fan of music.

The Chicago-based group

rebounds from its somewhat criticized self-titled album released in 2009, and transfers from a predictable sound back to a one that is fresh and beautifully crafted. A better description: These songs are stories, each providing often humorous lyrics with the surrealistic sounds of heavenly goodness.

Opening with the seven-minute track "Art of Almost," the group trips you into a psychedelic wonderland before you have time to digest anything that they are throwing at you. While others groups would pour more and more computer-produced sounds into this kind of track, Wilco shows its maturity by making each layer of the song shine in its own unique way.

An impressive and refreshing aspect of Wilco is its innate ability to package so many different genres in the continuous trip through the album. Initially sounding as if you've accidentally stumbled upon a Pandora playlist, you soon realize and appreciate the band's versatility in the music world.

The album holds plenty of



courtesy photo

Wilco at the Wired Rave Awards in 2003.

luscious twang for the country lovers, but complements it with poppy drums and bouncing basslines that sound like a heated ping-pong match between Barry White and Marvin Gaye. Top that off with folk lyrics that could make even the manliest man swoon with emotions, and you've got Wilco in a nutshell.

With such an easygoing flow that tends to always ac-

company their albums, you would think that the songs would sound too similar to stand. On the contrary, "The Whole Love" preserves each song's individuality as another piece of an emotional puzzle. Lead singer Jeff Tweedy pours his heart out throughout the album, speaking of love and the loss of life, yet still provides the goofy, happy-go-lucky lyrics that define

his uniqueness. With his voice as pure as ever, Tweedy drives each song with imagery, shown brightest in the songs "Black Moon" and "Rising Red Lung."

Not to worry, this isn't just another emotional desperation album from some indie-powered jam band. Resembling The Beatles' strong ability to follow up a love song with an uplifting tune that tickles the ears, Wilco proves it is in sweet love with its musical freedom in songs such as "Capitol City" and "Standing O." Similar to the ease of smiling at the innocence of a child, it is just as easy to become positively submersed within these tunes.

The rest of the band is on point more than ever, showing significant growth in its musical abilities. Each note produced slips and slides through your ears like a water-slide of melodies. Sure, most of this is credited to post-production layering of dreamy guitar waves, but it's crafted it in a way that leaves you yearning for more.

What may initially come off as overkill, the 12-minute track entitled "One Sunday

Morning" wraps up the album with a warm feeling that makes you realize why we love music so much. Any long road trip demands this song to be along for the ride during sunsets, preferably those over the flowing Flint Hills. At first thought it is easy to go with the preconceived notion that this song will be repetitive and lengthy, but before you know it you're pressing back on that iPod to let Tweedy tell his story once more.

Wilco's performance on this album is admirable in so many ways, performing such a range of varieties too bold for other bands to even attempt. Bringing fresh sounds to today's music is never a bad thing, and Wilco brings it with flying colors. "The Whole Love" is definitely worth the purchase, and if you happen to be a Wilco-nut like myself, the deluxe version provides a four-song encore for only a few extra dollars. Pick this one up for a guaranteed musical satisfaction.

Zach is a senior in journalism and mass communications. Send comments to edge@spub.ksu.edu.

Game remake pleases fans, may disappoint others



Promotional poster for Street Fighter III: Third Strike.



Parker Willhelm

The original "Street Fighter III" hit arcades more than 14 years ago, continually being revised until it became known as "Street Fighter III: Third Strike." Now, the elusive third full entry in the long-standing "Street Fighter" franchise has been updated and released from the arcade cabinets of old to current generation consoles with "Street Fighter III: Third Strike Online Edition." While it shines in its presentation and timeless one-on-one fighting gameplay, it still has the steep learning curve and hatred of newcomers that made the game notorious back in the late 1990s.

What separates the online edition from the arcade original is a slew of new features such as an extensive training mode for trying out new characters, a new filter to make graphics look smoother and better-suited for HDTVs, and a competitive online mode for taking on players from around the world over the Internet, just to name a few. These features do their best to make the game accessible to greener players while still not detracting anything from the more seasoned "Street Fighter" vets, which almost made it an instant recommendation.

In fact, the devotion the game has for its more hardcore crowd serves as a double-edged sword, as the game is as much a project of passion as it is in pure patience. The game features many nods to its series' history, from surprisingly well-made rap songs created by fans playing in the menus to a little homage to the impressive YouTube video known as

"Evo Moment #37."

However, if you have no idea what that video is or are simply a newcomer to the franchise, then the level of attention that game spends on its longtime fans begins to work against it. This game is unforgiving and was obviously made with the hardcore fighting game fan in mind. "Third Strike" already had a reputation for being the most complex, complicated and precise "Street Fighter" to date, and this port is no different. Wildly mashing the buttons will get you nowhere but to the "game over" screen. The game's "parry system" - a method of deflecting attacks from your opponent instead of simply blocking - requires lightning-fast reflexes and perfect timing to the point of disbelief. The fact that the game includes a series of exercises devoted strictly to learning how to parry properly is a testament to how much time and effort is needed to truly master the game. That said, as a fan of fighting games, I was able to enjoy myself with "Street Fighter III Third Strike Online Edition." The character sprites animate with incredible fluidity, the controls are responsive, multiplayer is fun both on- and offline and the feeling of satisfaction I got from a successful parry or combo is unmatched.

If you aren't the kind of person who knows what a "Shoryuken" is or what "QCF+P" stands for, then it's likely that you're out of the market for "Street Fighter III Third Strike Online Edition" simply due to its steep learning curve and "take no prisoners" difficulty. However, after learning the ropes on publisher Capcom's more accessible fighting games, such as "Super Street Fighter IV" or "Marvel vs. Capcom 3," there are a lot of late nights filled with friendly competition and old-school trash talk to be found in this refurbished arcade classic.

Parker Willhelm is a sophomore in open option. Send comments to edge@spub.ksu.edu.

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DORM | Proposed expansion for Kramer Dining Center

Continued from page 1

live with us. We look at if we deliver the resources at the price point people desire. I feel like we've added services and infrastructure that I feel most people are pleased with. I suspect a 3.5 percent increase will not put us out of the range of cost and value."

According to the K-State website, the cost for a standard double room and 20 meal plan for 2011-2012 is \$6,848 per year. To compare, at the University of Kansas, a similar room and board package for 2011-2012 totaled \$7,436 a year.

In the midst of talk of raising housing and dining costs, officials are discussing raising something else in the next few years — a new residence hall.

"We are retaining more students in the dorms, and have more incoming," Jackson said. "There is a stronger desire to live on campus both as returning students and incoming students."

This increase in students caused an issue this fall, displacing many students from traditional residence halls.

"We had about 400 students in the beginning of the year living in places that are not traditional residence halls," Jackson said. "We worked with fraternities and sororities to place freshman students into their houses and offered incentives to returning students to live off campus. We also had to turn away about 200 students."

While there is motivation to build a new residence hall, Jackson stressed that it would not be constructed immediately.

"We are still in the proposing and evaluating stage," Jackson said. "There is a lot of work to do between now and a final commitment."

At this point, Jackson said, the important thing is to study the feasibility of the idea and do in-depth investigations of the needs of the campus and students.

"In our proposal, we are looking at the feasibility of the design, what kind of housing we should build to make it appealing to students," Jackson said. "By the end of the spring semester [spring 2012], we will hopefully be working with an architecture company, talking to students, working with small groups to get to more specifics."

The entire process is slated to be finished with the dorm open to students by the fall of 2014. The location being currently considered is between Goodnow and Marlatt Halls, on the northeast side of the campus. In concept, the new dormitory would be built in conjunction with a remodel of the Kramer Dining Center, which serves students from Goodnow and Marlatt.

"My desire is not to raise our rates beyond the cost of utilities and labor. I believe we can be efficient not to escalate our rates beyond that. It's all about making plans that are efficient," Jackson said.

He also expressed a concern for the current economic state.

"These are tough financial times. I understand the cost of education and what it can do to a family or student. That's all part of the picture," Jackson said. "My goal is to make whatever we build support itself with what we've got."

Lecture tells history of Little Apple through post cards

Paul Cannon
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

The Riley County Historical Society hosted a lecture about the collection of various postcards from the years of early Manhattan until the 1990s on Thursday evening. Cheryl Collins, director of the Riley County Historical Museum, along with the Manhattan Public Library and the collection of Tim Stites, Manhattan resident, made the event possible. The audience that attended was composed of mostly Manhattan natives.

Stites said, "Postcards were at one point the first form of mass media."

Stites has been collecting various postcards for 40 years, since he was 10 years old. He has

collected approximately 100,000 postcards over that time span. When he was ten, he first started collecting postcards from antique shops, then eventually attended antique shows later on.

"Postcards were like the internet is today," Stites said. "Everyone in 1906 jumped on the postcard bandwagon."

Stites presented the postcards in the lecture on a slide show presentation. Many of the postcards were of Poyntz Avenue from the 1860s to the 1990s, which gave the public a good idea of how far that area of Manhattan has developed. A handful of postcards were of the 1951 flood that inundated Poyntz Avenue. Other postcards were of the streetcars that traveled down the avenue in the early 1900s. The streetcars were part of company was called "Manhattan City and Interurban Railway." The service was discontinued in the 1920s when automobiles became more avail-

able and popular.

Some of the postcards, made in Germany, were produced in color. A few of the buildings from postcards in the 1860s are still in existence today, including the Methodist Church and the County Courthouse. The original use of the town's center of Poyntz Avenue was to supply wagon trains who were leaving to go west.

During the lecture, Stites pointed out various buildings and who owned them. The Marshall family came to Manhattan in 1908 and decided that Manhattan needed a theater so the theater was built for the town.

Cheryl Collins, who attended the lecture, said she met Tim Stites when he was doing research at the Riley County Historical Museum. Collins moved to Manhattan in 1971 and has been with the Historical Society since 1981. She said she learns something new about history every day.



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110

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110

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120

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310

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400

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435
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Sudoku

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						2	4
1		4	2				
6	5				1	8	
				8		6	
			5				
5	7						
8	6				5		9
				4	7		
7	9						6

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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

6	3	4	7	5	9	2	8	1
8	7	5	1	6	2	9	4	3
2	9	1	8	4	3	5	6	7
7	1	3	5	8	4	6	9	2
5	2	6	9	3	7	4	1	8
4	8	9	2	1	6	3	7	5
9	6	7	3	2	8	1	5	4
1	4	2	6	7	5	8	3	9
3	5	8	4	9	1	7	2	6

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Nathan Doerr, a sophomore in elementary education enjoys the fall day by walking a slackline in the quad on Thursday afternoon.

K-Staters to participate in Chicago marathon

Kelsey Peterson
contributing writer

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

Eight K-State students will be taking on the Chicago Marathon for the K-State Proud campaign on Sunday. Approximately 45,000 runners will be making their way across the "Windy City" in the 26.2-mile race.

Leading the K-State group is Casey Dwyer, senior in public relations and co-chair for K-State Proud. Dwyer participated in the Chicago Marathon last year and decided to open up the idea of participating to others.

"I thought that this was a great opportunity for K-State Proud," Dwyer said. "I look forward to expanding the opportunity to eventually run different marathons in the future."

Dwyer said running in a marathon is possible for everyone.

"When you are in Chicago with 45,000 people around you, you see people of all sizes. Everyone is capable of running a marathon," Dwyer said. "I hope to have another great experience in Chicago."

Most of the runners have been preparing for the Chicago marathon since June.

Jay Timmerman, senior in finance and accounting, said, "I have always enjoyed running and giving back to the university, seeing Casey do the marathon made me want to participate as well."

Timmerman recently has been running the Linear Trails here in Manhattan up to six days a week.

One of the main things the runners have been making sure to do is to keep hydrated and eat properly.

"Water is so important when you run; you need to remember to stay hydrated throughout the process," said Jay Timmerman.

Because of the sparked interest in marathon running, Casey Dwyer decided to start Passions for Proud as an extension of the K-State Proud. Passions for Proud came together, originally, as a running organization but has the intentions of expanding the campaign to all passions that students are interested in. Through the Passions for Proud, Dwyer and runners have been able to promote the Chicago Marathon to businesses, families and friends. In return, donations are being accepted in order to help the K-State Proud fund for student opportunity awards.

"All of the money raised through K-State Proud, which Passions for Proud is a branch of, goes to Student Opportunity Awards," said Kyle Reynolds, junior in mass communications and SOA Chair of K-State Proud.

Along with the marathon, Passions for Proud and K-State Proud will be having a recruitment event in Chicago after the race.

"We expect to get our name out there so that everyone knows who we are," said Dwyer. "We want everyone to know about K-State Proud and Passions for Proud"

Passions for Proud will be having a bake sale with the Bakery Science Club, Wednesday, Oct. 12th from 10 a.m. to 3 p.m. in the Bosco Plaza. For more information on K-State Proud or Passions for Proud, visit www.k-stateproud.org/

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